



OLD COPPER *effect*

decorative paint containing oxidized copper

Description	<p>Paint with oxidized copper appearance. The appearance is obtained by treating a paint containing metallic copper with a special oxidizing agent. After drying, the paint is protected with a water-based varnish.</p> <p>The Old Copper effect is achieved by applying 3 different materials in succession:</p> <ul style="list-style-type: none"> - a paint composed of: organic binders in emulsion, metallic copper particles, additives, bactericides - an aqueous solution of oxidizing salts - a water-based protective varnish composed of: resins in aqueous emulsion, additives, bactericides <p>common features</p> <p>pH 8-9</p> <p>thinner water</p>
Characteristics	<p>environmental classification A</p>
Safety	<p>Paint and varnish do not require specific labeling. The oxidizing agent pollutes the environment. When handling and using it, follow the instructions on the packaging</p>
Storage	<p>1 year in the original packaging if stored between +5°C and +40°C</p>
Suppots	<p>Old Copper effect can be applied on plasters, paints, plaster and wood. Old or crumbling surfaces must be cleaned and consolidated. Plaster and wood must be pre-treated with a suitable fixative. Do not apply on painted surfaces, treated with surface water-repellents or subject to rising damp</p>
Laying Rules	<p>Laying and drying must be carried out between +5°C and +35°C, protected from bad weather or excessive sun. Do not apply materials from different batches on the same wall</p>
Laying	<p>Apply a coat of fine-grained Fixaquarz to the support. When this is dry:</p> <ol style="list-style-type: none"> 1 – apply the paint, with a brush or roller, in two coats, spaced 6-8 hours 2 – after drying, treat the surface with the oxidant, which reacts within 1-2 hours. Oxidation occurs only on the parts with which the oxidizer comes into contact, and the final effect varies depending on the way in which it is distributed on the surface. It is advisable to apply the oxidant in two or more light coats, in order to 'control' the final effect. 3 – when the oxidized surface is dry (usually after 6-8 hours), apply the protective varnish in two coats. <p>Paint and oxidant are used as they are, the protective varnish can be slightly diluted</p>
Yeld	<p>paint 5-6 m2/lit</p> <p>oxidizing agent 5-6 m2/lit</p> <p>varnish 8-10 m2/lit</p>

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